

### **OVERVIEW**

The CF1155 series are CMOS melody LSIs that, together with a battery and piezoelectric buzzer, operate in one of 3 melody modes determined by input level or bonding options. They also feature an oscillator stop function in non-play mode and a variable pull-down resistance function that responds to input levels in order to reduce power consumption, reduce cost, and extend battery life, making them ideal in a wide range of applications including greeting cards and toys.

### **FEATURES**

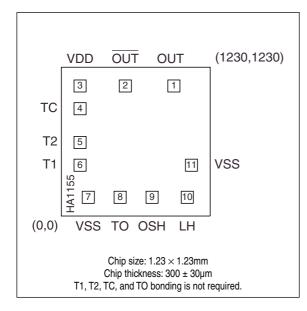
- Requires few external components
- 1.2 to 3.6V wide operating voltage range
- Low power consumption
- 3 melody modes (bonding option)
- Oscillator stop function in non-play mode
- Power saving pull-down resistor built-in
- RC oscillator circuit
- Power-ON initialization function
- 2 V<sub>SS</sub> pad connections
- Wide pitch dynamic range  $(G_3 \text{ to } D_7)$
- Chip form

### **ORDERING INFORMATION**

Device	Package
CF1155×××	Chip form

# **PAD LAYOUT and COORDINATES**

(Unit: µm)



Number	Pad	Pad dimensions (Unit: $\mu$ m)	
	rau	Х	Υ
1	OUT	930	1075
2	OUT	529	1075
3	VDD	155	1075
4	TC	155	887
5	T2	155	608
6	T1	155	420
7	VSS	223	155
8	ТО	486	155
9	OSH	750	155
10	LH	1041	155
11	VSS	1075	420

## **PAD DESCRIPTION**

Name	Function
OSH, LH	Melody mode control inputs. Built-in pull-down resistors mean LOW-level signals are obtained when inputs are open circuit. The resistance of the pull-down resistor varies with the applied voltage, as described in the Electrical Characteristics.
OUT, OUT	Piezoelectric speaker driver outputs. Both pins are LOW in non-play mode. OUT is LOW and OUT is HIGH during output for a musical rest note. Both pins are HIGH during the gap between musical notes.
VDD	Supply. The rear surface of the chip is V <sub>DD</sub> level.
VSS	Ground
T1, T2, TC	Test inputs. Pull-down resistor built-in.
ТО	Test output. The oscillator frequency (typ. 50kHz) is output for monitoring purposes.

# **SPECIFICATIONS**

# **Absolute Maximum Ratings**

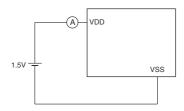
Parameter	Symbol	Condition	Rating	Unit
Supply voltage range	$V_{DD} - V_{SS}$		-0.3 to 5.0	V
Input voltage range	V <sub>IN</sub>		V <sub>SS</sub> – 0.2 to V <sub>DD</sub> + 0.2	V
Operating temperature range	T <sub>opr</sub>		-20 to 80	°C
Storage temperature range	T <sub>stg</sub>		-65 to 150	°C

### **Electrical Characteristics**

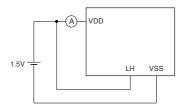
$$Ta = 25$$
°C,  $V_{SS} = 0V$ ,  $V_{DD} = 1.5V$ 

Parameter	Comple at	Condition	Rating			I I mile	
Parameter	Symbol Condition		min	typ	max	Unit	
Operating voltage	V <sub>DD</sub>		1.2	1.5	3.6	V	
Current consumption <sup>1</sup>	I <sub>DD1</sub>	Non-play mode	-	0.01	0.3	μA	
Current consumption <sup>2</sup>	I <sub>DD2</sub>	Melody modes: OUT, OUT open	-	25	50	μΑ	
LH, OSH LOW-level input voltage	V <sub>IL</sub>		-	-	V <sub>SS</sub> + 0.2	V	
LH, OSH HIGH-level input voltage	V <sub>IH</sub>		V <sub>DD</sub> - 0.2	-	-	V	
LH, OSH LOW-level input current	I <sub>IL</sub>	V <sub>IL</sub> = 0.4V	0.7	1.5	3.0	μΑ	
LH, OSH HIGH-level input current	I <sub>IH</sub>	V <sub>IH</sub> = 1.5V	0.7	1.5	3.0	μΑ	
OUT, OUT LOW-level output current	I <sub>OL</sub>	V <sub>OL</sub> = 0.75V	2.0	-	-	mA	
OUT, OUT HIGH-level output current	I <sub>OH</sub>	V <sub>OH</sub> = 0.75V	2.0	-	-	mA	
TO oscillator frequency	fosc		35	50	65	kHz	
TO frequency stability	Δf/f <sub>1</sub>	V <sub>DD</sub> = 1.2 to 2.0V	-	1	-	%/0.1V	
(relative to voltage)	$\Delta f/f_2$	V <sub>DD</sub> > 2.0V	-	2	-	%/1V	
TO oscillator start voltage	V <sub>DOB</sub>		-	-	1.2	V	
TO oscillator stop voltage	V <sub>DOS</sub>		-	-	1.2	V	

#### 1. Measurement circuit



### 2. Measurement circuit



### **FUNCTIONAL DESCRIPTION**

### **Melody Modes**

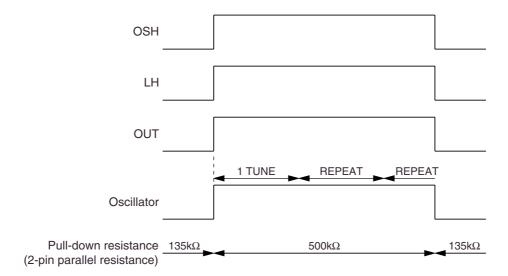
The CF1155 series melody mode is determined by the bonding options and levels on the mode control inputs OSH and LH. When either OSH or LH or both go HIGH  $(V_{DD})$ , the corresponding melody mode is selected as shown in the following table.

OSH	LH	Melody mode		
HIGH	HIGH	Level hold 1		
LOW	HIGH	Level hold 2		
HIGH	LOW	One-shot		
LOW	LOW	Non-play		

#### Level hold 1

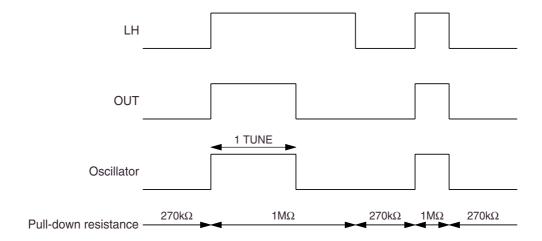
When both OSH and LH go HIGH, melody play starts and continues while both are held HIGH. When both inputs go open circuit or LOW, melody play stops, even if during mid melody.

Note that both OSH and LH inputs should be switched simultaneously using a single switch. If there is timing difference between the two inputs, then LH has priority.



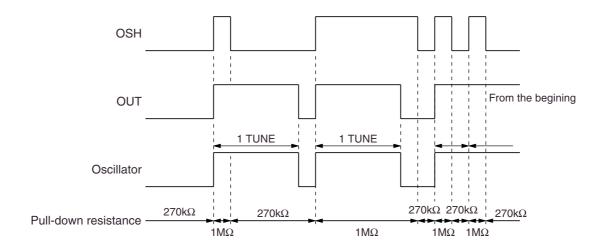
#### Level hold 2

When LH goes HIGH, a single melody play starts. Melody play continues until the single melody ends or LH goes open circuit or LOW, whichever occurs first.



#### **One-shot**

When OSH goes HIGH, a single melody play starts. Melody play continues until the melody ends, even if OSH goes open circuit or LOW mid melody. However, if the OSH input goes HIGH again during melody play, the melody play restarts from the beginning.



#### **Power-save Function**

As shown in the preceding timing diagrams, the oscillator stops during non-play mode and the pull-down resistance value changes in response to both HIGH-level and LOW-level inputs (power-save pull-down resistor) to reduce power consumption and extend battery life.

### Non-play oscillator stop function

When melody play ends, regardless of the state of either LH or OSH, the internal oscillator stops and is placed in a standby state. In this state, the current consumption, including input pin pull-down resistor current ( $I_{IH}$  max), does not exceed 3.3 $\mu$ A.

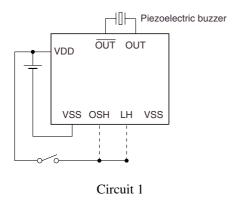
### Power-save pull-down resistor

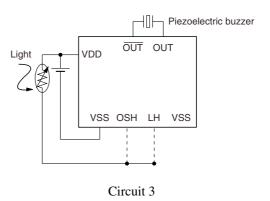
The resistance of the OSH and LH input pull-down resistor changes in response to the input voltage. The pull-down resistance is  $1M\Omega$  when the input is HIGH, and the pull-down resistance is  $270k\Omega$  when the input is LOW.

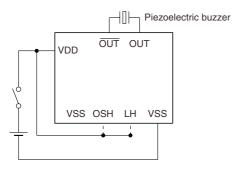
Furthermore, if a light-dependent resistor (CdS) cell is employed as a switch (the pull-down resistance is maximum when the CdS resistance is minimum (light) and the pull-down resistance is minimum when the CdS resistance is maximum (dark)), the combined resistance can be increased, decreasing current consumption.

### **TYPICAL APPLICATION**

The circuits below represent the standard connections for CF1155 series devices.







Circuit 2

Note 1: There are 2  $V_{SS}$  pads, and either pad can be used. Note 2: Circuit 1 is for one-shot mode, circuit 2 for level hold 1/2 modes, and circuit 3 for CdS connection.

The bonding options for the above circuits is shown in the following table.

OSH	LH	Melody mode	
Yes	Yes	Level hold 1	
	Yes	Level hold 2	
Yes		One-shot	

## **SONG LIST**

For products intended solely for sale within Japan, please contact our company about copyright permission. For products intended for sale outside of Japan, it is the responsibility of the customer to obtain permission to use a melody by following all relevant copyright rules and regulations for the countries concerned.

Device	Song Title	Version	Composer	Time [s]
CF1155	Happy Birthday to you	AAB	Hill Mildred Junius Welch/Hill Patty Smith	15.09
	Jingle Bells		Pierpont James	
CF1155	Santa Claus is comin to town	AAC	Coots J Fred	28.88
	We wish you a merry Christmas		-	
	We wish you a merry Christmas		-	
CF1155	It came upon the midnight clear	AAD	Sears Edwin H/Willis Richard Storrs	51.21
	Joy to the world		Haendel Georg Friedrich	
CF1155	Silent Night	AAE	Gruber Franz Xaver	27.94
CF1155	Yesterday	AAF	Lennon John Winston/MC Cartney Paul James	66.21
CF1155	My favorite things	AAG	Rodgers Richard	48.49
CF1155	You are my sunshine	AAH	Davis Jimmie H/Mitchell Charles	22.07
CF1155	It's a small world	AAJ	Sherman Richard M/Sherman Robert B	22.07
CF1155	Jingle Bells	AAK	Pierpont James	33.62
CF1155	Over the rainbow	AAL	Arlen Harold	67.0
	Jingle Bells		Pierpont James	
CF1155	Mon Beau Sapin	AAS	-	32.07
	Rudolph the red nosed reindeer		Marks John D	
CF1155	White Christmas	AAT	Berlin Irving	55.25
CF1155	For Elisa	AAV	Beethoven Van Ludwig	28.27
CF1155	Hymn AL AMOUR	AAW	Monnot Margueritte Angele	36.21
CF1155	Where do I begin love story	ABA	Lai Francis Albert	43.46
	London Bridge		-	
CF1155	Old Macdonald had a farm	ABB	-	25.04
	Twinkle Twinkle Little Star		_	
CF1155	Wedding March	ABC	Mendelssohn Bartholdy felix J L	13.81
CF1155	Winnie the pooh	ABD	Sherman Richard M/Sherman Robert B	41.38

Note. The copyrights of music described in this list have been the public domain or being managed by JASRAC in Japan.

Please pay your attention to the following points at time of using the products shown in this document.

The products shown in this document (hereinafter "Products") are not intended to be used for the apparatus that exerts harmful influence on human lives due to the defects, failure or malfunction of the Products. Customers are requested to obtain prior written agreement for such use from SEIKO NPC CORPORATION (hereinafter "NPC"). Customers shall be solely responsible for, and indemnify and hold NPC free and harmless from, any and all claims, damages, losses, expenses or lawsuits, due to such use without such agreement. NPC reserves the right to change the specifications of the Products in order to improve the characteristic or reliability thereof. NPC makes no claim or warranty that the contents described in this document dose not infringe any intellectual property right or other similar right owned by third parties. Therefore, NPC shall not be responsible for such problems, even if the use is in accordance with the descriptions provided in this document. Any descriptions including applications, circuits, and the parameters of the Products in this document are for reference to use the Products, and shall not be guaranteed free from defect, inapplicability to the design for the mass-production products without further testing or modification. Customers are requested not to export or re-export, directly or indirectly, the Products to any country or any entity not in compliance with or in violation of the national export administration laws, treaties, orders and regulations. Customers are requested appropriately take steps to obtain required permissions or approvals from appropriate government agencies.



#### SEIKO NPC CORPORATION

1-9-9, Hatchobori, Chuo-ku, Tokyo 104-0032, Japan Telephone: +81-3-5541-6501 Facsimile: +81-3-5541-6510 http://www.npc.co.jp/ Email: sales@npc.co.jp

ND13010-E-00 2013.03